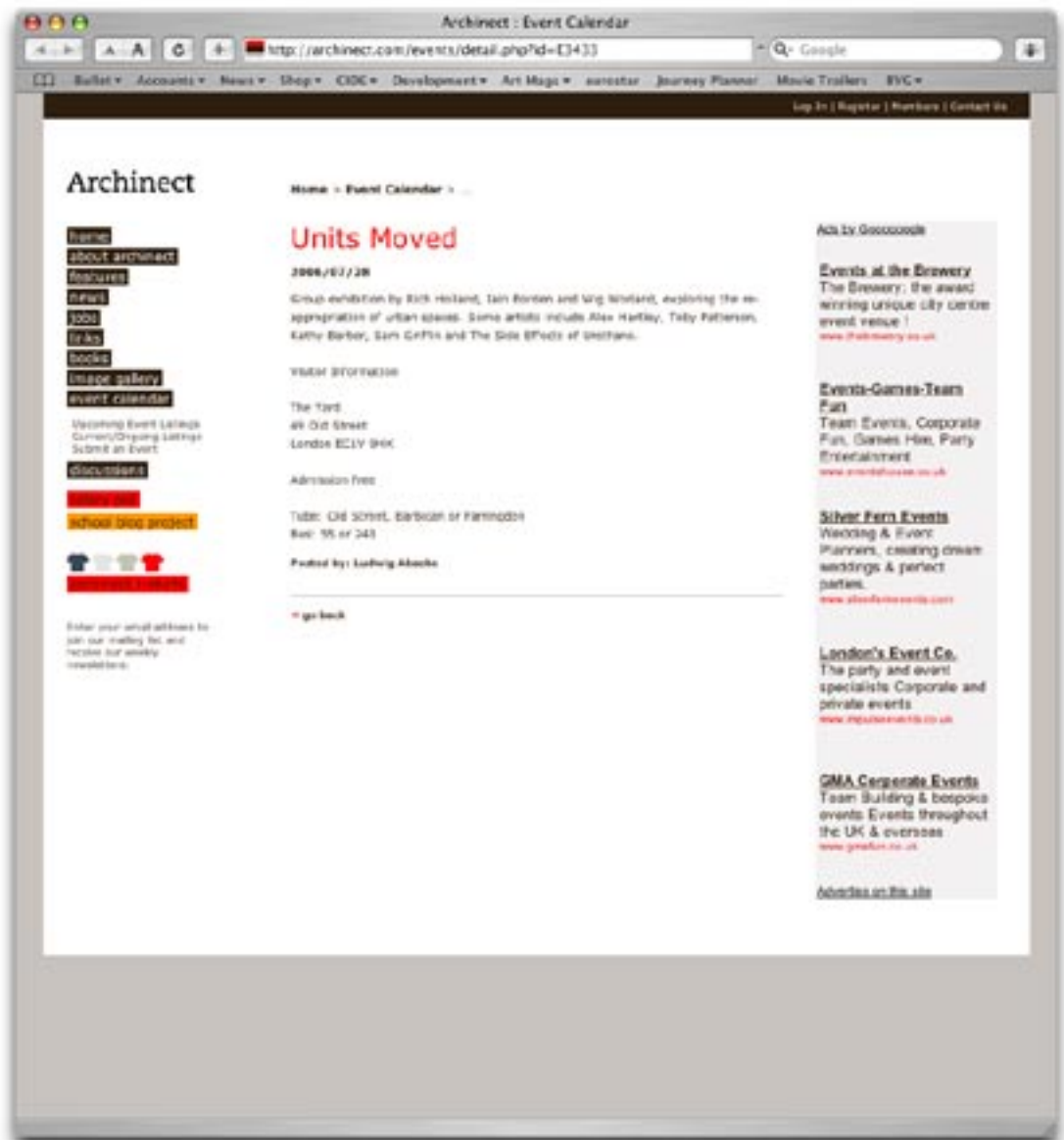


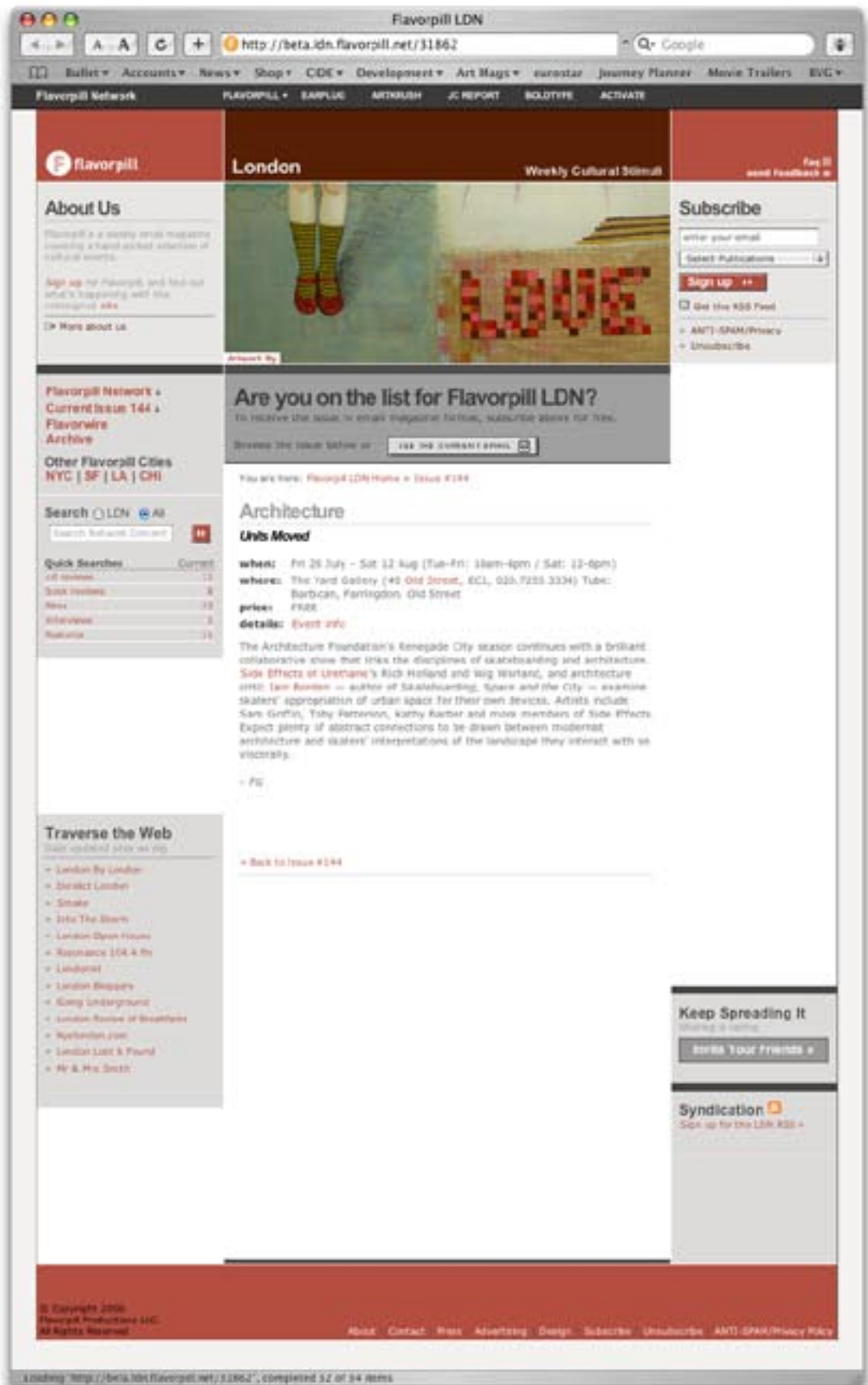


PRESS THE SIDE EFFECTS OF URETHANE - UNITS MOVED
ARCHINECT - JULY 2006



The screenshot shows a web browser window with the URL http://www.architecturecentre.net/events.asp?news_id=1164. The page features the ACN logo and the tagline "creating a national focus for the UK's architecture centres". A navigation menu on the left includes links for home, news, events, job & tenders, directory, resources, useful links, newsletter, members, about, and contact. The main content area is titled "renegade city: units moved" and lists the dates "Friday, 28 July to Saturday, 12 August 2006". It mentions that the Architecture Foundation presents "Units Moved", a new group exhibition curated by Rick Holland, Ian Borden and Wig Worsland. Artists listed include Kathy Barber, Nic Clear, Peter J Evans, Richard Gilligan, Sam Griffin, Alex Harley, Richard Holland (The Side Effects of Urethane), Toby Paterson, Seth Rubin, Toby Shual (The Side Effects of Urethane), and Wig Worsland. A "RENEGADE CITY" logo is displayed. A "RESOURCES" section on the right encourages users to submit resources. The "the acn" section describes the network's mission. The "current events" section lists "Defining Place: The Lighthouse" (14.8.06 - 27.8.06) and "Future City: Experiment and Utopia in Architecture 1956 - 2006" (15.8.06 - 17.9.06).





The screenshot shows the Kingpin website interface. At the top, there's a navigation bar with links for 'BLOGS', 'MOBILE', 'SHOP', 'CONTACT', and 'PODCASTS'. The main header features the 'Kingpin' logo with 'skateboarding europe' underneath. To the right of the logo are banners for 'ANTIDOTE' and 'DANK JONES'. Below the header is a secondary navigation bar with links for 'HOME', 'FEATURES', 'EVENTS', 'GALLERY', 'INTERVIEWS', 'VIDEOS', 'DOWNLOADS', 'COMPETITIONS', and 'SEARCH'. The main content area is dominated by a large banner for 'carhartt' with a 'Home News Europe Units Moved At Southbank' navigation bar. Below this, the article 'Units Moved at Southbank' is featured, dated August 08, 2006. The article includes a main image of people at a skate park and a text block. To the right of the article is an 'Archives' section with a 'By Category' list and a 'By Month / year' list. On the far right, there's a 'Latest issue Kingpin' section with a 'Subscribe >' button and a 'Kingpin to your mobile' graphic. At the bottom of the article, there are two smaller images of skateboarders and a 'Send this article to a friend' link.

Kingpin


skateboarding europe

Units Moved At Southbank | Europe | News | Skateboarding Europe | Kingpinmag.com

Home News Europe Units Moved At Southbank

Units Moved at Southbank

Posted on August 08, 2006 @ 10:51 AM



The Side Effects Of Urethane collective based out of London and responsible for pretty much every major skating and skate culture (skate) development in the capital have a new show: Units Moved - running at the moment. The side effect (ha!) of this upsurge in interest from the wider world is the arrival of new blocks at Southbank to replace the ones that's chaps

missed here last year (see previous Kingpins). How did yourself? what have all the other skateboarding organizations entering from London done for you lately?



TSEOU anyone, see here: Rock a spil.

Send this article to a friend

Archives

By Category

- EUROPE NEWS (26)
- EVENTS (11)
- WORLD NEWS (21)
- OTHER (1)

By Month / year

- 2006
- FEBRUARY (1)
- JUNE (1)
- JULY (24)
- AUGUST (11)
- 2005

Get the latest Skateboarding news on Google! [Sign up here](#)

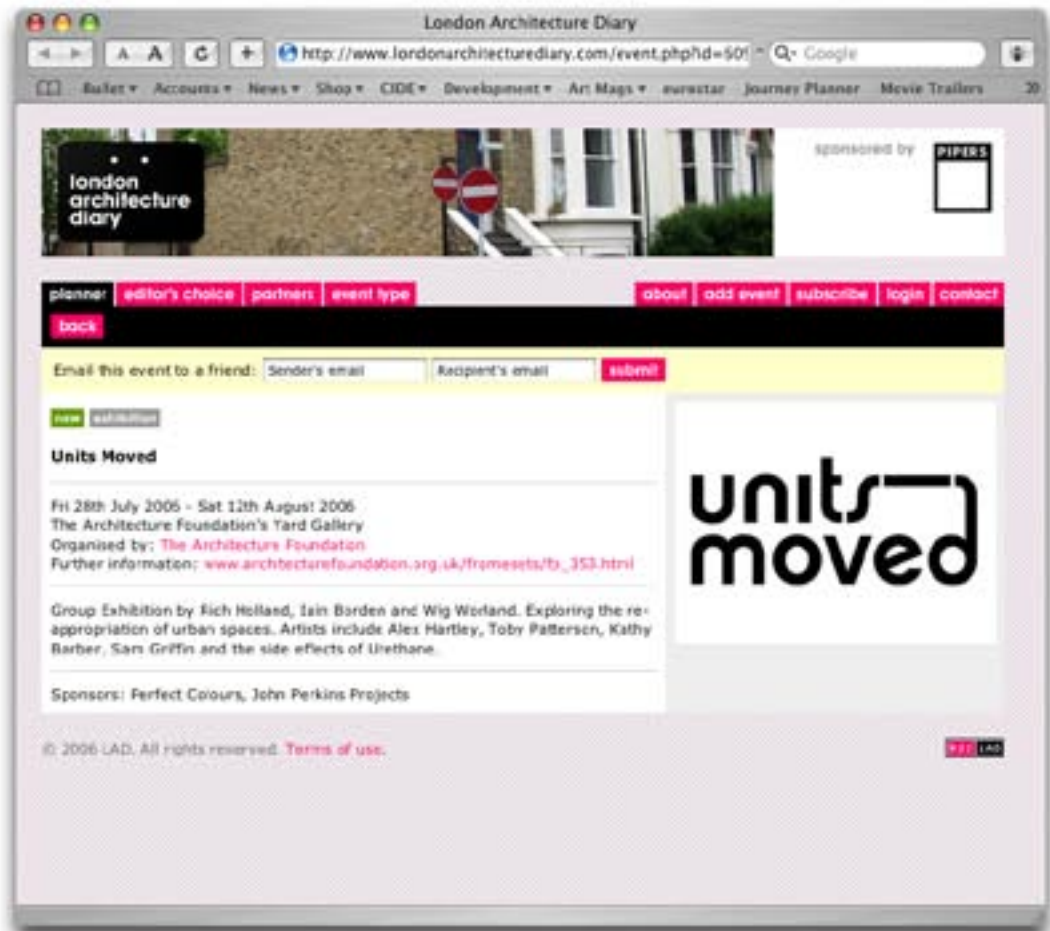
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DARKLIGHT 4.0







SBC - collective - units moved review and image gallery
 http://www.bbc.co.uk/dna/collective/A13531860

collective^{3x} the interactive culture magazine
 find out more

ISSUE #213

inside: features - reviews - watch & listen - talk - community

New visitors: create your membership Returning members: sign in

reviews / editor art review

talk about this
 Do you agree that skating fulfils a city's true purpose?
 + add your comments

related info
 useful links
 Architecture Foundation: units moved
 Note: The BBC is not responsible for the content of external internet sites.

see also
 moving units
 toby paterson
 toby paterson on beck's futures

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art
 edinburgh art festivals art
 Static beauty and happy hardcore at the art festivals.

units moved
 see units moved image gallery
 to access audio and video on collective you need real player

Half-pipe dreams.
 For the past four years or so the Side Effects of Urethane collective has pioneered a creative rethinking of skateboarding. Units Moved is curated by Side Effects' Rich Holland in collaboration with cult skate photographer Wig Wotland and architecture guru Ian Borden. Like a mini Side Effects show, the exhibition focuses on architecture and skating.

These artists often give a nod to the linear, concrete urban spaces that have become a mecca for skaters. Outside the gallery, two skateable concrete sculptures (one new, one used) sit like blocks of oddly shaped grey matter, scratched and battered by wheels or serenely perfect and perhaps arguing how skating fulfils a city's true purpose.

Toby Paterson's abstract modernist behemoths depict utopia in full effect. Sam Griffin's dark K&F Kanal-Seebad Jersey, in contrast, is a brilliantly dark reconstruction of Nazi plans for Jersey. His giant map of a fictional, Germanised island sits alongside a brilliant wall of pinned-up urban planning ephemera.

This work may be skate related, but don't expect any youth culture clichés here.

Francesca Gavin 03 Aug 06

Units Moved is at the Architecture Foundation Yard, London until 12 August 06.

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blurb on subjects
 art listings

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What to see and do

UNITS MOVED EXHIBITION AT THE ARCHITECTURE FOUNDATION'S YARD GALLERY

As part of the Renegade City season of events, this exhibition reveals the unexpected moments of beauty that can be discovered through alternative urban experiences. Units

Moved is the latest offering from London art collective The Side Effects of Urethane and explores the re-appropriation of urban space. Toby Paterson's interpretations of modernist tower blocks and Sam Griffin's reconstruction of Nazi plans for Jersey show how different places can be temporarily reconfigured. There is also a new video piece by Alex Hartley, and a site-specific installation by Kathy Barber.

Curated by advertising supremo Rich Holland, UCL professor of architecture Iain Borden and celebrity action sports photographer Wig Worland, the show also explores the unlikely theme which binds them together: Skateboarding. The arts collective will be exhibiting two Moving Unit sculptures for skateboarders, one new and



Unexpected beauty: the Units Moved exhibition

one battered by use; striking pieces of sculpture in their own right. Until 12 August. The Yard, 49 Old Street, London EC1. 6-8.30pm. Tuesday-Friday 10am-6pm, Saturday 12pm-6pm. Admission free. Old Street tube. Visit: www.architecture-foundation.org.uk. Tel. 020 7253 3334

REGGAE AND ROOTS AT THE JAZZ CAFÉ

Top Jamaican vocalist Luciano, who gives a great line in upbeat reggae and roots, headlines at the Jazz Café tonight. One of the most universally revered figures to emerge in reggae over the last decade, Luciano's shows are always energetic and enlightening. Tonight he's supported by Andrew Tosh — the eldest son (of 10 children) of reggae legend Peter Tosh — as well as celebrated saxophonist Dean Fraser. Jazz Café, 5 Parkway NW1, Camden Town tube. 7pm. Tickets: £25, advance £20. Tel. 0205 346955

A LION IN THE HOUSE

Husband-and-wife filmmakers Steven Bognar and Julia Reichert tackle a daunting subject — children with cancer. A Lion in the House offers an unprecedented look at the cancer journeys of five young people over a six-year period, showing the toll insidious cancers take on the victims, their families and the medical staff who treat them. Bognar and Reichert, who are parents of a teenage sufferer, collected over 500 hours of footage which has been distilled into a potent yet

Jamaican reggae star Luciano plays the Jazz Café tonight





What to see and do



The Units Moved exhibition

UNITS MOVED EXHIBITION AT THE ARCHITECTURE FOUNDATION'S YARD GALLERY

As part of the Renegade City season of events, this exhibition reveals the unexpected moments of beauty that can be discovered through alternative urban experiences. The latest offering from London art collective The Side Effects of Urethane, it explores the re-appropriation of urban space. Toby Paterson's modernist tower blocks and Sam Griffin's reconstruction of Nazi plans for Jersey show how places can be temporarily reconfigured. There is also a new video piece by Alex Hartley and a Kathy Barber installation.

Curated by advertising supremo Rich

Holland, UCL Professor of Architecture Iain Borden and action sports photographer Wig Worland, the show also explores the unlikely theme which binds them together: Skateboarding. Two Moving Unit skateboard sculptures are also striking pieces of sculpture in their own right.

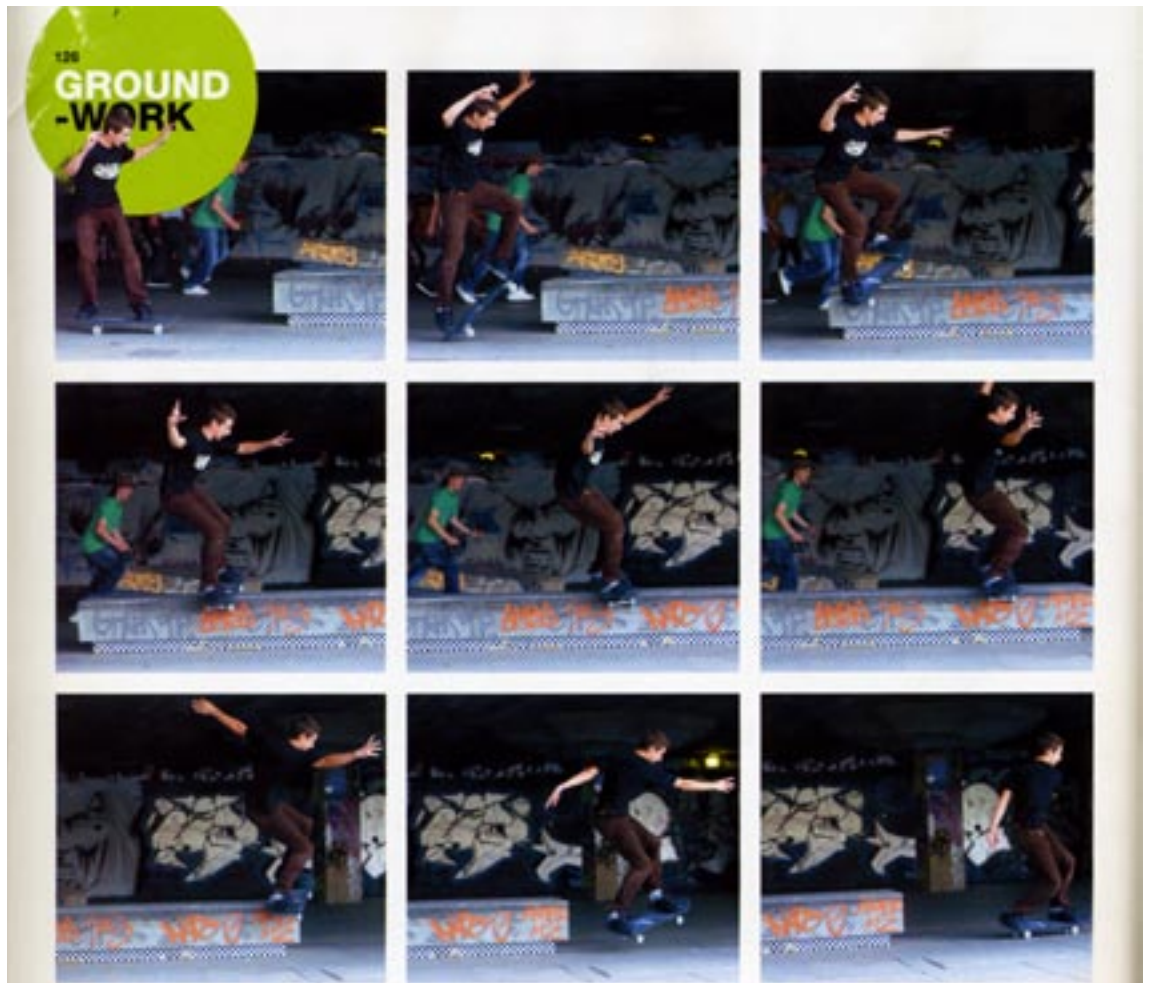
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Sketch is rightly renowned for its delectable desserts, such as this one, below

PARLOUR AT SKETCH

For a memorable breakfast with a whimsical twist, Parlour at Sketch offers kitsch decadence in a stunning converted grade-II listed building which was once the headquarters of both RIBA and Christian Dior. Parlour's droplet chandeliers, wispy drapes and all-round retro-futuristic detail (dilapidated classic literature alongside rubber tea sets) mark it out as unique. There's plenty to enjoy on the imaginative breakfast menu replete with the extreme combinations of flavour and texture that are Sketch's trademark. This includes fried eggs with coconut and tomato





BOARDSLIDE

Executed by Chris Ault
"Teachin'" by Percy Dean
Photos by Sam Ashley

This is a good'un, I could never do 'em this good. Chris Ault slides the hell out of one of the blocks at South Bank in an effort to show you the right way!

1. Bench, block, fat bar pipe, it's all kinds the same, this is step one in the 'base of your deck slide' world. So... get rolling and keep it as side-on to the obstacle as you can. Don't be plopping straight on it from a 90 degree angle, there can still be some finesse to this brute of a move.
2. Right, it is in view, and you are not stationary? Do a slightly less than ninety degree tilt up, aim your front trucks over the lip; and try to land (as centrally as possible) the base of your board. Keep your weight over the top of the bench, if you're hanging off on the side you are not going to slide that shit for very long, so commit and get on it!
3. Hopefully it won't be made of chicken wire, sand or soil, you will have lubed it good and you should be sliding! Keep your weight centrally over the board, keep your feet on them bolts, and let it go. Adjust your balance as you feel necessary, you probably won't have any choice in the matter at first, but it will come it eventually.
4. You should have the option to come out early or slide it till the end, either way it's kinds the same demand. See the end of the block coming, and get ready to turn them shoulders. Turn your hips towards where you want to be rolling off to and follow the board down off the edge. Don't under-rotate, land ninety then tick back away, don't pivot out... landing on your back wheels out of anything sucks. Put all four of them puppies down as one! Don't let the board flip away from your feet! To come off early snap it out on the tail and unweight the front foot, a little like you are doing a mini 90 ollie out, it should work OK.
5. Mastering the boardslide seems kinda redundant now, but it isn't, this will get you sliding quicker than trying to lip something, you need to know what it feels like. Don't be skipping any of these steps out. They will all give you a solid all-round base, you don't wanna ever lose a beer in a game of block Skate to the shit, do you? ☘





042
LIARS ALL RUMORS



AKCTA
American Knotty Circle

"... everybody is going Jesus silly these days"

People always seem to think that no news is good news, that's the usual spiel so where does that leave me? Trevor McDougal and Zena Badowie, are we just chopped liver? So your gonna tell me that that if you had not read this section you would not know that the mighty Eric Koston now just got hooked up with Spitfire, also in recent months Independent are set to release the first ever "indy low" scheduled for a September release dubbed the "Koston" by many. That cocky little Frenchman Bastien Salabert got the big old boot from Flip, people over at Thrasher magazine are placing bets on where he will end up and the odds are on Plan B at the moment.

Kita Markovich is apparently on the move with a board company of his own titled *Crimesan* skateboards, truth or bollocks (I just heard a rumour).

It's all rumours this month looks like Brent Astley is too much of a bad boy for Element skateboards after reportedly being stored at skatecamp and being a bad influence on the kiddies may be up for the boot (we won't mention the tagging in the National bathroom which he "didn't know anything about" either) remember that old saying "you can take the drifing suits burnside but you can't take the burnside outta the drifing" (just made that up I'm a genius).

DLX might be making waves and doing a new board company with Karma Tsocheff at the helm, rumours, rumours. Steve split from Giant distribution, and teamed up with WESC so my big nose smells a rat and thinks that the boards are gonna go west and it will become just a clothing company from here on out.

Attainment is Andrew Reynolds new clothing company something about the Rolling Stones and a rapemist I was always a Beatles fan so don't know shit about Mick and the crew! Mark "Fie" Foster is lily in the mix with artistic duties and the stuff is supposed to drop in the spring, learn in the works.

As expertly reported in the last issue about World dropping the whole pro roster, they are on the mend with a new youth squad. Blind take on Jani Lattala and Jake Duncombe as the new pro's.

Chocolate apparently booted Gino Iannudi I repeat apparently.

Richard Mulder left to pursue the Lord with Hoed as he has started his own company too. I'm thinking its gonna be very Jesus based as everybody is going Jesus silly these days.

Wilson just had a contest in the mountains of Mammoth, California at their own skatepark. Little name ripper and tracker trucker rider Benji Galoway came in 1st winning a whipper of a punis, ten grand! Wilson is seriously everywhere these days even when its under your nose you don't know its there.

Save me from Adam Cooke and Lee Rozee who have been stinking up my floor and hogging the stereo with the sounds of the Flower Travelling B, Early Man, Budge and 2 dollar Ted Nugent (it's "want a cup of tea now", "I see you on the shores of New Brighton in October).

UNMOVEABLE UNITS

If you needed another excuse to talk around the gloomy confines of London's Southbank like a ten stone earthworm then the new left blocks supplied by Side Effects of Urethane and a major sports shoe company are probably it. Expect to be fed-up of seeing shaky compact digital camera footage of brady and a host of random Americans on tour skating said blocks soon as.

HANG THE DJ

For those of you with an obsession for all things turntable based then if you didn't know already the DMC DJ Championship, with hosts Killa Kala, MC Trip and Billy Bluntz, is taking place on the 10th and 11th of September at the Hammersmith Palais, London. Tickets are priced at £15 per day, or £25 for a weekend ticket, and available, along with all the rules to enter the comp etc from: www.dmcworld.com

PRO OWNER'S ON THE INCREASE!

Kev Gray's been busy once again, it's not practicing his new tattooing skills on rows of gigs trailers then it's designing new East team boards and probably the most long over due pro board in British history, Dave Mackey finally steps up!



MUDCHUTE SKATEPARK:

London seems to be collating more concrete than it's seen since 80! This little beauty can be found lurking somewhere along the length of the Docklands Light Railway system, go find it!



WHOOOOOO I GOT CORRECTION

Apologies to everyone who rushed out to get the Bodala shoe, the shoe is actually still in the prototype stage and it's not set to be in shops until early 2007, sorry. It's not all bad news because there will allegedly now be added fair tacked onto the Swedish (and prate's) shoe, word is that it now has cowboy boot style stitching and a pocket on the tongue. Sign me up! Apologies also go out to Ben Grove and Paul Carter respectively for last month's unofficial rumour mongering. Grover is still wearing his Vans shoes and Carter is still repping Blueprint. Glad we cleared that up I couldn't handle yet another sleepless night.





Show and Tell:
 by Christian Struwwer

UNITS MOVED

What makes a bench a bench?

"What's that," said the boy. "It's a bench," the man answered as if it were a fact that had fallen straight down from the heavens. The man was no longer capable of seeing anything but a bench in the wooden object before them. He was not even certain he could describe the bench if he had to. He simply, though surely, knew it was a bench. The boy accepted the response, but the question isn't answered: what makes that bench a bench?

"... what does it matter, so long as they are talking about the same thing, about the quasi-object? they have all created, the object-discourse-culture society whose new properties abound in all and whose network extends from my refrigerator to the Antarctic. By way of chemistry, law, the State, the economy, and satellites [...] However, we do not have to create this Parliament out of whole cloth, by calling for yet another revolution. We simply have to rally what we have always done [...] Half of our politics is constructed by (and) in science and technology. The other half of Nature is constructed in societies. Let us patch the two back together, and the political task can begin again."

- Bruno Latour (We have never been Modern)



SHOW & TELL | 64



Units Moved, slipped right into this discussion about the politics of an artifact and the loss that is suffered with every definition or name. Thinking we know what something is, makes it easier to communicate. There is birth in a name,

but death, too. And Units Moved looked for life between the two. It was a group show, where eleven different artists were asked to explore re-appropriations of urban spaces. Some of these appropriations related to specific urban streets and places, showing how different places can be temporarily reconfigured, such as Toby Paterson's interpretations of modernist tower blocks and Sam Griffin's reconstruction of Nazi plans for Jersey. In other works, such as the video piece from Alex Murray and the site specific installation by Kathy Barber, there was an evident concern for the ways in which we design, draw, write and remember. These investigated the notion that specific artistic practices are in and of themselves open to unusual borrowings and interventions and what some of the implications of this may be.

Whatever the exact motif or motifs operating behind each of these works, the thin red line scaling the bumps and tying

Units Moved together, was the idea that with appropriated space comes a particular kind of beauty that is born of strange and unpredictable sites and moments - sometimes a flash of colour or a turn of form, sometimes a sparkling idea or odd proposition, sometimes an uncertain action or provisional event, but always an imaginative reworking of the myriad possibilities of city life. Possibility is perhaps the blueprint for the Units Moved project... the scratches on what "should be," that reveal what "might have been" or give us something to dream about.

"We tried to reflect interesting and different ways in which architecture can be re-appropriated, recycled and re-used. Just like a skateboarder views a bench as something more than a surface to sit on, or how a homeless person perceives a doorway as a place to sleep."
 -K.Holland





The sum of the work is a conversation of skillfully expressed opinions. As part of this event, two solid stone (and skateable) sculptures were installed at the South bank centre, London. These sculptures are a continuation of the 'Moving Units' project produced by the TSOU back in 2004. The sculptural pieces, the 'Moving Units' are stand alone forms playing with the perception of public furniture; when is a bench a bench and what is a bench anyway? These pieces are intended to challenge the concept of what street furniture 'should' be used for and the aesthetic value of an artwork in direct relation to its use(s).

"Because we are told and perceive that a bench is an object to sit on, is that all it might be?" From my perspective a bench is a skateable object or sometimes a sculpture, which, you can also sit on. The more I dive deeper into such topics, the more I explore the complex interrelationship between people and the constructed modern environment, commenting, exploring

and visualising ways in which architecture is misappropriated. Skateboarding just so happens to be a great example of this" - R. Holland

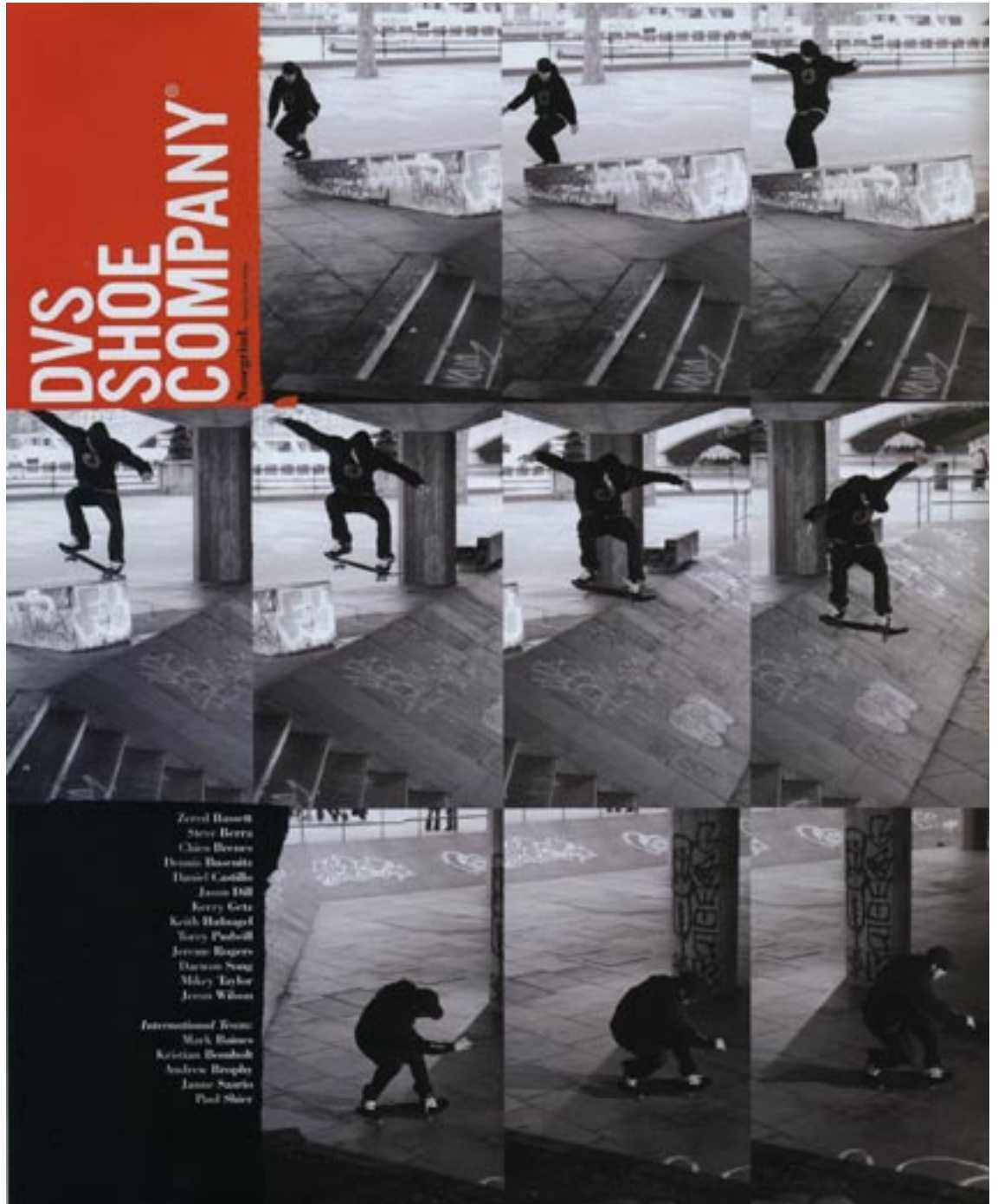
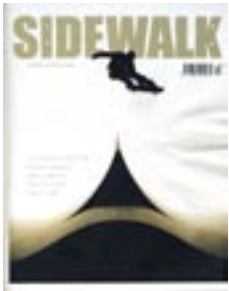
Years later, the boy saw what he had once called a bench. It had the strong four legs of a bench. It had the flat, long, hard shell of a bench. It even had two wooden planks where you can rest your back. "Bench," the boy said to himself. He knew the dictionary definition by heart. He remembered the man's words. Still, he could not see a bench.

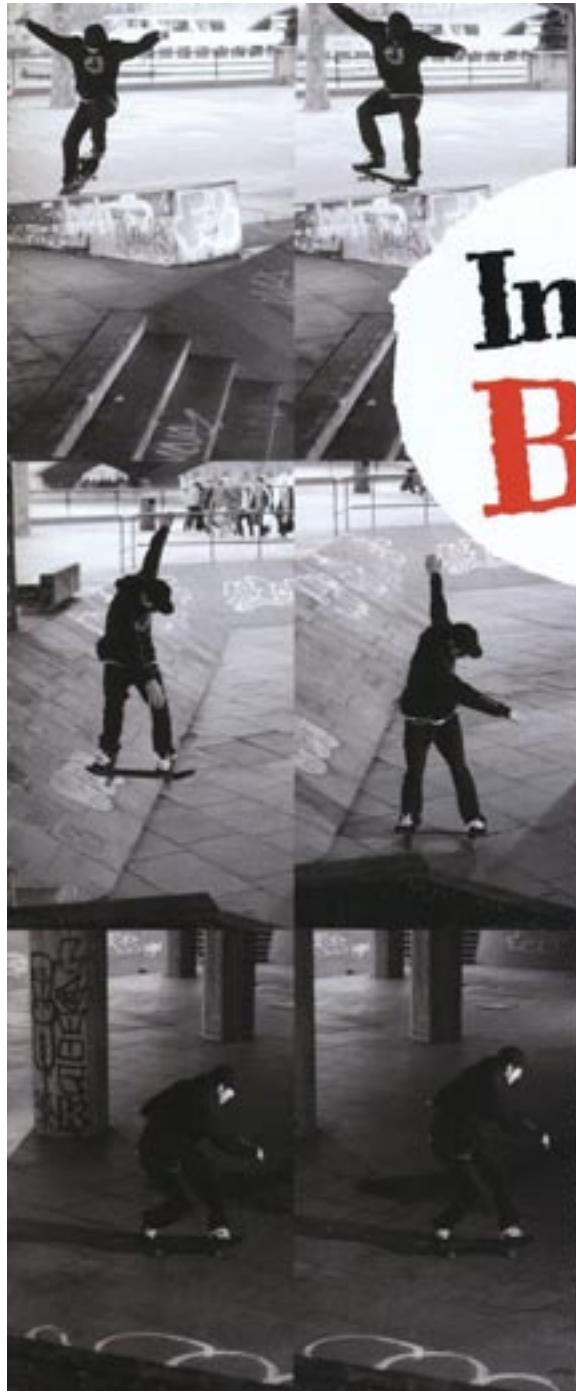
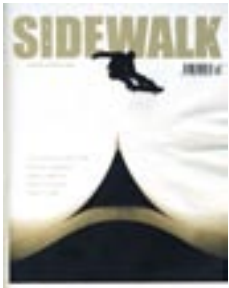
So how does this story end? Well, based on the video that just came into my mailbox, it doesn't ... at last look, the organizers of Units Moved were rolling one of their sculptures off a ramp and onto a virgin street about to be scraped. What's underneath!

To answer this we turn to the cemetery of Fern Lachaise, the corpse of Victor Hugo who never saw a skateboard and still manages to reinforce Holland's thought that skateboarding is a great example of all this and if we follow Holland, we can replace 'art' with 'skating' in this quote.

"The aim of art is almost divine: to bring to life again if it is writing history, to create if it is writing poetry." - Victor Hugo







Introducing Andrew Brophy

The Most Versatile Skate Shoes. To see all of the options go to skateboard.com



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The screenshot shows a web browser window displaying the Architecture Foundation website. The page features a navigation menu at the top with links like 'About us', 'Our programme', 'Past Projects', 'Join us', and 'Contact us'. A prominent orange banner contains the title 'units moved' in a large, bold, lowercase font. To the right of the banner is a 'subscribe to email list' button. Below the banner, there is a list of exhibition dates and events, including 'About the Year', 'About Renegade City', 'Floor of Stone Jacksacks', 'Reconstruction for a Renegade City', 'RECONSTRUCT', 'Shiny Shiny', 'Units Moved', 'Dead in Stone', 'Off-site event', and 'Architectural Blocks'. The main content area is divided into two columns. The left column contains the 'units moved' title and a list of artists: Kathy Barber, Ali Clear, Peter J Evans, Richard Holland, Sam Corbin, Alex Harding, Richard Holland (The Side Effects of Urethane), Toby Fawcett, Sam Rubin, Toby Shute (The Side Effects of Urethane), and Wj. Anonim. The right column features three photographs: a group of people in a gallery, a large crowd of people, and a group of people gathered around a table. Below the photographs, there is a list of works and descriptions for each, including 'Moving Unit 2004', 'Moving Unit 2006', 'Wall-piece', and 'Supernova Movement'.

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The Architecture Foundation runs a rich programme comprising exhibitions, talks, events, design initiatives, action research, policy work, demonstration projects, competitions, education and workshops.

units moved

24 July - 12 August

Units Moved is a group exhibition curated by Rich Holland, Ian Jordan and Wj. Anonim. Artists include:

- Kathy Barber
- Ali Clear
- Peter J Evans
- Richard Holland
- Sam Corbin
- Alex Harding
- Richard Holland (The Side Effects of Urethane)
- Toby Fawcett
- Sam Rubin
- Toby Shute (The Side Effects of Urethane)
- Wj. Anonim

Units Moved explores re-appropriations of urban space in the work of eleven different artists. Some pieces relate to specific places, such as Toby Fawcett's interpretations of residential tower blocks and Sam Rubin's reconstruction of Nazi gas for Jersey, while others explore how we design, draw, write and remember, including new video-work by Alex Harding, and a site-specific installation by Kathy Barber.

The art collection, The Side Effects of Urethane, will be exhibiting two 'Moving Unit' sculptures for skateboarders, one new and one used. There will also be two skatable sculptures being installed at the The South Bank Centre, in the Undercroft area. These are being made from solid stone and will be skatable / viewable by all as part of the show.

Full list of works below:

- 1. 'Moving Unit 2004'**
Toby Shute (The Side Effects of Urethane)
- 2. 'Moving Unit 2006'**
Richard Holland (The Side Effects of Urethane)
The art collection, The Side Effects of Urethane, are exhibiting two 'Moving Unit' concrete sculptures for skateboarders, one new and one used. They are suggestive playgrounds, objects precisely designed to be used by skateboarders, and left behind, scraped (scraped) and hammered. There are also new skatable sculptures being installed at the The South Bank Centre, in the Undercroft area. These are being made from solid stone and are skatable / viewable by all as part of this show.
- 3. 'Wall-piece'**
Kathy Barber
This new work takes an section of traditional print design and draws on graffiti art, new media and the internet to explore notions of public space and an organic city, growing and overgrowing.
- 4. 'Supernova Movement'**
Peter J Evans
Constructed with the assistance of Vir Anderson & Ian Watson
Evans explores how systems and patterns can be found within chaos. Ideas about movement, memory, time, the un-quantifiable and aesthetic beauty have an affinity with Robert Rindler-Schjerve's writings concerning the motion upon the moving. 'Supernova Movement' is an standard bearing as a beautiful material.



6. New Civic Center

Toby Paterson

Paterson's art delights in finding the work of modernist architects, like Tecton and Lubetkin, and tearing their buildings down to decorative surfaces and abstract forms. The surface lines, forms and volumes which result allow us to refine what constitutes the architecture and planning of our cities.

6. "Walkabout"

Wig Wierstad



One of the great street-level photography books, Wierstad's "Walkabout" is at once spectacular and everyday, showing how the street's performance simultaneously transcends and merges into the routines of the routine London school. The image itself is a once-momentary and quickly reabsorbed.

7. "K&F" Canal-Side Jersey

Sam Giffin

Giffin's "K&F Canal-Side Jersey" is a reconstruction of Maurice Perle's Jersey, showing in precise detail how an urban design could have been realized. At once specific and imaginative, the work explores history to create a disturbing vision of another possible and parallel present.

8. "United (American) OT"

9. "United (American) OZ"

Ma. Cloer

Cloer's signpost works are part art and part architecture, partly decorative and partly symbolic, part code and part law. They design in moving between and beyond specific codes and disciplines.

10. "White Sketch (With Blue)"

11. "Maze for White Public Sculpture"

12. "Grey Sketch (with black and red)"

13. "Temporary Facade"

Toby Paterson

14. "Photographs 2001-2004"

Sam Rabin



Sam Rabin's photography explores the occasional, incidental quality of life in urban streets - capturing those odd windows, entrances and details that add to our experience of cities, but which are otherwise often left unrecorded and unremembered.

15. "Transit"

Alex Harley

Harley's work engages with hard, modernist architecture, exposing notions of sculpture, form, scale and depth through illusion, playful dimensions and a haunting visual quality. In his new work, Harley takes this idea into the moving image, playing with the forms of space and its perception.

16. "Burnside"

Richard Gilger



Burnside is one of the most famous locations in contemporary world map - a piece of waste land in Portland, USA, deliberately saved by 100 years who built themselves a skatepark. Gilger's photography shows the strange and compelling beauty of this forgotten landscape.

